YOU MAKE THE CALL!

A Squash Rules Quiz

Just how familiar are you with the rules of squash? Take this short quiz and test your knowledge. The answers are on page 26 but no peeking!

Q1: Andy is mid-court, close to the sidewall and plays a straight drive that comes out from the side towards himself. Andy makes every effort to get out of the way, but Bob's position doesn't allow him to do so and he is hit by his own shot. What is the referee's decision?

Q2: Andy has a poor first game, with Bob lobbing and dropping the ball which appears dead. Between games Andy starts to hit the ball hard up and down the side wall to heat it up. Bob appeals to the referee, asking for the ball to be left on the floor. What is the referee's decision?

Q3: Andy finds that he is slipping on court and asks the referee if he can change his shoes. Does the referee allow him to do so or does he

tell him to wait until the game interval?

Q4: Andy serves and moves to the T. so that it travels around behind backhand side of the court. The ball wall. What is the referee's decision?

The ball hits the side and rear walls Bob, who then plays a forehand on the strikes Andy, going directly to the front

Q5: Andy has an easy ball in midof position. He fakes a shot at the ball tally interfering with the real swing. Let

court, with his opponent caught out and Bob moves in prematurely, accidenor Stroke?

Q6: No appeal may be made in respect on the serve. True or false?

of the marker's call of Fault" or Foot Fault"

Q7: Just as Andy begins to play a shot he is committed to, his opponent deliberately bangs his racket on the floor. Andy hits the tin and asks for a let, adding "for distraction". The referee is aware of the noise. What is the referee's decision?

Q8: Andy hits a drop shot that Bob just reaches and puts up in a high lob. Andy, anticipating the lob, calls for a let when the ball is 20 feet in the air. Bob is caught in front of Andy when the let is asked for. What is the referee's decision?

Q9: The ball goes above the out-of-court line and passes over a lighting fixture supported at both ends. The ball does not hit anything. Is the ball in or out?

Q10: Andy hits his opponent with the ball as it is travelling directly to the front wall. The shot would have been good. In what three instances would this only be a let instead of a stroke?

YOU MAKE THE CALL

Quiz Answers

Q1: Let. Generally when a player hits himself with the ball, it is a stroke, but in two instances lets may allowed and this is one of these situations.

Q2: No. Players are allowed to knock-up between games.

Q3: Give him 90 seconds. If the referee is satisfied that a change of equipment is necessary he should allow the player a maximum of 90 seconds to make the change. Continuity of play is important though, and the referee must be sure that it is not a timewasting or disruption tactic.

Q4: Let. When a player lets the classed as "mental turning". Whenever a let, assuming his return would have and hitting the ball and endangering dangerous play.

Q5: Stroke to Andy. Although the position to play a winning shot. You then change your mind.

Q6: False. Appeals are allowed on

ball pass behind and around him this is a player turns he can receive at most been good. A player consistently turning his opponent should be penalised for

interference is accidental, Andy was in a are allowed to shape to play the ball and

the marker's service calls.

Q7: Stroke to Andy. If the referee considers the distraction deliberate, he has a range of penalties at his disposal. Here he would probably give a stroke, with warnings, stroke or further penalties for repeat actions.

Q8: Let. Since a call of "let" immediately stops the rally, and since at that time the ball was unplayable, the most Andy can hope for is a let. No let could be argued for, but in practice this would be rather harsh.

Q9: Out. The ball is out if it hits the upper limiting court lines or anything above it, or goes through any enclosed space in the roof area.

Q10: Turning, mental turning and further attempts to hit the ball.